

to Pierre Boulez,
in recognition of the 30th anniversary of his brainchild, the Ensemble InterContemporain.

time unlocked

for 6 players (2006, rev. April 4th 2007)

Dai Fujikura

The score is in C $\text{♩} = 86$
1

Oboe

Clarinet

Bassoon

all grace notes should be accented and played rapidly.

Piano

fffz sfz sub. pp don't reach "fff" too soon, only at the end of the crescendo *fff*

fffz sfz sub. pp *sim.* *fff*

fffz sfz sub. pp *fff*

fffz sfz sub. pp *sim.* *fff*

fffz sfz sub. pp *fff*

press silently
Ped. sost.

All grace notes and arpeggios should be accented and played rapidly.
Use both side of the plectrum, one for the grace note
the other side for the note after the grace note.

pizz. (with plectrum)
with 2 different strings

Violin

fffz sfz sub. mf *fff*

fffz sfz sub. mf *fff*

fffz sfz sub. mf *fff*

All grace notes arpeggios should be accented and played rapidly.
Use both side of the plectrum, one for the grace note
the other side for the note after the grace note.

(with plectrum)
pizz.

Viola

fffz sfz sub. mf *fff*

fffz sfz sub. mf *fff*

fffz sfz sub. mf *fff*

fffz sfz sub. mf *fff*

9

Oboe

Clarinet

Bassoon

Piano

(Ped. sost.)

Ped.

Violin

Viola